

TRAINING LEVEL - TEST 3

1. A Enter working trot
X Halt, Salute
Proceed working trot
2. C Track left
E Turn left
X Circle left 20m
X Circle right 20m
B Turn right
3. A Circle right 20m, developing right lead canter first quarter of circle
E-B Half circle 20m, near centerline working trot
B Straight ahead
4. A Medium walk
K-B Free walk x2
B-M Medium walk
M Working trot
5. C Circle left 20m, developing left lead canter first quarter of circle
6. E-B Half circle 20m, near centerline working trot
B Straight ahead
7. C Circle left 20m, rising trot, allowing the horse to stretch forward and downward x2
8. E Half circle 10m to X
X Straight ahead
G Halt, Salute

Leave arena at A in walk on long rein

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

Collective Marks:

Gaits - Freedom and regularity.
Impulsion - Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.
Submission - Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead.
Rider - Position and seat, correctness and effect of the aids.

Maximum Points: 250

Average Time:

4 min - small arena (20m x 40m)
 5 min - standard arena (20m x 60m)

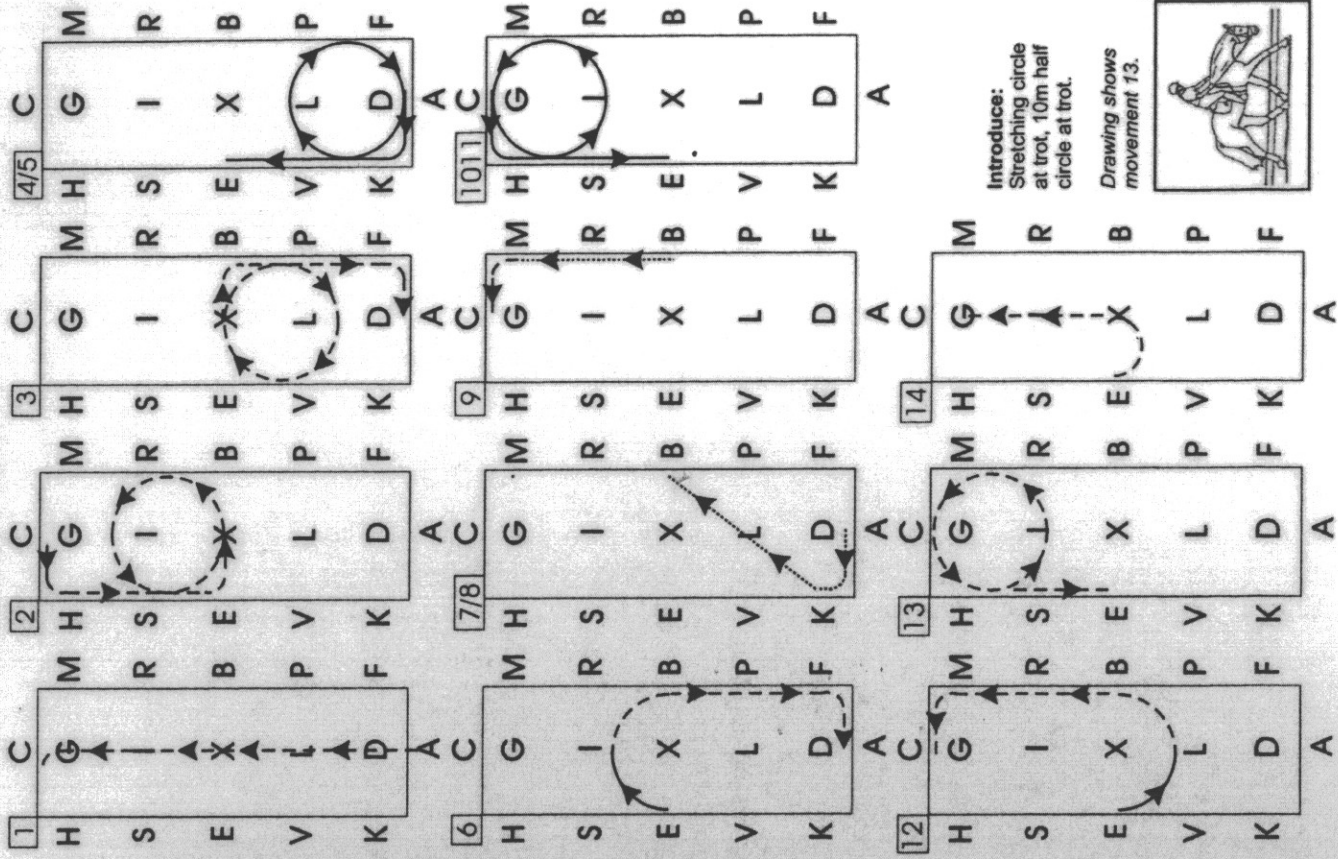
Purpose:

To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Key To Directional Arena Diagrams:

Walk
 Trot - - - - -
 Canter _____

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Introduce:
 Stretching circle at trot, 10m half circle at trot.

Drawing shows movement 13.

