

# TRAINING LEVEL - TEST 2

1. A Enter working trot  
X Halt, Salute  
Proceed working trot
2. C Track right  
B Circle right 20m  
3. KXM Change rein working trot  
4. Between Working canter left lead  
C & H
5. E Circle left 20m x2
6. Between Working trot  
E & K
7. A Medium walk
8. FXM Free walk x2
9. M-C Medium walk
10. C Working trot
11. E Circle left 20m
12. FXH Change rein working trot
13. Between Working canter right lead  
C & M
14. B Circle right 20m x2
15. Between Working trot  
B & F
16. A Down centerline  
X Halt, Salute

Leave arena at A in walk on long rein

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

**Collective Marks:**

**Gaits** - Freedom and regularity.  
**Impulsion** - Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.  
**Submission** - Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead.  
**Rider** - Position and seat, correctness and effect of the aids.

**Maximum Points:** 280

**Average Time:**

- 4 min - small arena (20m x 40m)
- 5 min - standard arena (20m x 60m)

**Purpose:**

To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

**Key To Directional Arena Diagrams:**

- Walk .....
- Trot - - - - -
- Canter \_\_\_\_\_

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